

# Zwei Lieder aus dem dreissigjährigen Krieg Two songs from the Thirty Years War

I. "Auch da gross Sterben" von Anna Ovena Hoyers

Edward Rushton (1998)

Moderato (♩=c.90)

8<sup>va</sup>

Piano I

*ppp sinister* No accents. Small rubatos in tempo but very even in sound. Use both hands.

Piano II

Pf. I

Pf. II

Pf. I

Pf. II

Pf. I

Pf. II

(8)

5

Pf. I

28

Pf. II

*pp*

*p*

*p* sempre con *leg.*

(8)

6

Pf. I

29

Pf. II

(8)

7

Pf. I

29

loco

Pf. II

(8)

8

Pf. I

28

Pf. II

64  $\text{♩} = 108$

Pf. I

Pf. II

*ffz* *ffz*

*ffz* *mp* *pp pale* (l.v.)

*ped. sempre*



II. Sonett: *Vergänglichkeit der Schönheit* von Christian Hofmann von Hofmannswaldau

68 **Doppio meno mosso** ( $\text{♩} = 108$ )

Pf. I

*ppp*

**Doppio meno mosso** ( $\text{♩} = 108$ )

Pf. II

(solo) *ppp*



74 **poco a poco accel. (landmarks indicated) al  $\text{♩} = 108$**

Pf. I

**poco a poco accel. (landmarks indicated) al  $\text{♩} = 108$**

Pf. II

80

Pf. I

*p solo*

Pf. II

*pp* *poco*

86

Pf. I

*pp*

Pf. II

91

Pf. I

*pp sempre*

$\text{♩} = 120$

Pf. II

*p solo* *pp sempre*

95

Pf. I

Pf. II