

Duo d'Accord **Classical Biography (short)**

“The artistry of Duo d'Accord lies in that their performance appears to develop completely freely and flows with all due desirable precision” – this is how the magazin *Fono Forum* describes the unity that makes Duo d'Accord so unmistakable, a natural fusion of European warmth and Asian perfection. The *Süddeutsche Zeitung* proclaims Lucia Huang and Sebastian Euler as “great pianists whose playing is not just a cool technical demonstration but a perceptible expression of deep innermost feelings” and the *Deutschlandradio* goes even further saying that „they create an almost supernatural aura which seems to suspend the flow of time”.

Lucia Huang and Sebastian Euler became acquainted while studying at the Munich University of Music under Karl-Hermann Mrongovius and Begoña Uriarte. At the end of 1999 they established Duo d'Accord. During the following two years they won the second prize in the ARD competition in Germany and first prize in the Murray Dranoff competition in the USA, these competitions being the most renowned in the world for piano duos. Thus began a career which has seen Duo d'Accord celebrated as a piano alliance of extraordinary quality.

As outstanding exponents of their genre, Lucia Huang and Sebastian Euler are also called upon to act as jurors for international competitions. Parallel to their concert career they lecture at the Innsbruck conservatory where they both teach principle classes for piano.