

Duo d'Accord **Classical Biography (long)**

„The artistry of Duo d'Accord lies in that their performance appears to develop completely freely and flows with all due desirable precision” – this is how the magazin *Fono Forum* describes the unity that makes Duo d'Accord so unmistakable, a natural fusion of European warmth and Asian perfection. The *Süddeutsche Zeitung* proclaims Lucia Huang and Sebastian Euler as “Great pianists whose playing is not just a cool technical demonstration but a perceptible expression of deep innermost feelings” and the *Deutschlandradio* goes even further saying that „they create an almost supernatural aura which seems to suspend the flow of time”.

Lucia Huang and Sebastian Euler became acquainted while studying at the Munich University of Music under Karl-Hermann Mrongovius and Begoña Uriarte. At the end of 1999 they established Duo d'Accord. During the following two years they won the second prize in the ARD competition in Germany and first prize in the Murray Dranoff competition in the USA, these competitions being the most renowned in the world for piano duos. Thus began a career which has seen Duo d'Accord celebrated as a piano alliance of extraordinary quality and which takes them to internationally renowned events, such as: Beethovenfest Bonn, Herkulesaal and Prinzregententheater Munich, Frankfurter Hof Mainz, Mozarteum Salzburg, Tonhalle Zurich, Chicago Cultural Center, Lincoln Theater in Miami, The Phillips Collection in Washington D.C., Klavierfrühling Deutschlandsberg, Taipei National Theater and the Hanoi Opera.

Lucia Huang and Sebastian Euler have dedicated their discography to culminant works for piano duo as well as to remarkable discoveries, such as their current CD “Hommage á Weber” (nominated for the German Record Critics’ Prize). However in live concerts they place great value on performing a varied and edgy program, which they draw from an abundant reservoir of passionately collected works. Their classical repertoire is augmented by their own compositions and new pieces from composers whose fascinating sonic language inspires and enriches their performances.

As outstanding exponents of their genre, Lucia Huang and Sebastian Euler are also called upon to act as jurors for international competitions. Parallel to their concert career they lecture at the Innsbruck conservatory where they both teach principle classes for piano.